



Osher Lifelong Learning Institute at The Florida State University



A Message from the 2010-2011 OLLI President Nancy O'Farrell

Wow, what a wonderful summer it's been! Many OLLIs have traveled both far and wide and to nearby locales. It's been so much fun to see the pictures on OLLI's Facebook page of members holding the OLLI banner, standing in rain forests and on European riverbanks, proclaiming to the whole world that we're having the time of our lives!

I think all of us feel a thrill of anticipation as summer comes to a close and we begin thinking about fall classes at the Pepper Center and other venues around the city. There's just something about the beginning of a new school year . . .

And even though we don't have the thrill of shopping for school supplies, we still are excited about what lies in store. You'll see elsewhere in our fall newsletter and on the OLLI web site a complete schedule of classes and a description of all our wonderful extracurricular activities. We're offering a record number of courses this fall, and all of our member committees have been working very hard over the summer break to finalize plans for more adventures outside the classroom than ever before.



Browse the newsletter or click on the web site tab and take a look: we have science (courses on climate change and biodiversity, and a practical look at human nutrition); technology (beginning computers and digital imaging); art (non-western art and ancient Greek humanities); music (a study of song and a three-week Beethoven intensive); literature (banned books and Herman Melville); film ("The Book or the Movie?"); history (the wonderful story of FSU's own Anna Forbes Liddell and a look at sugar and tobacco as they affected the slave trade); discussion groups (Great Decisions and an examination of the Holocaust); a memoirs class, and even a little French for Travelers!

We have a trip this fall, a first for our group. We have interesting noon lectures. We have field trips to appeal to every taste. We have social events. And we anticipate the publication of our first members' anthology, entitled "Life Lessons: Writings from the Osher Lifelong Learning Institute at The Florida State University."

It has been my privilege to work with many of our OLLI members and with Cory and Terry to achieve this outstanding program for our fall 2010 session. None of what we do would be possible without the combined efforts of so many dedicated volunteers and our most outstanding Program Director and Program Coordinator. And of course we wouldn't be doing this at all if it weren't for the loyal, enthusiastic, engaged OLLI membership. I'm so looking forward to the next few months and to seeing old friends and meeting new ones.

Please find me at the Fall Showcase of Classes on September 7 at the Alumni Center so we can share our excitement at being "back in school." I'll be wearing a brand-new first-day-of-school outfit and a big smile!

Fall 2010 Newsletter

Adults 50+ You're Invited to OLLI's Showcase of Classes

Tuesday, September 7, 2010

1:00 p.m. - 3:30 p.m.

FSU Alumni Center

1030 West Tennessee Street

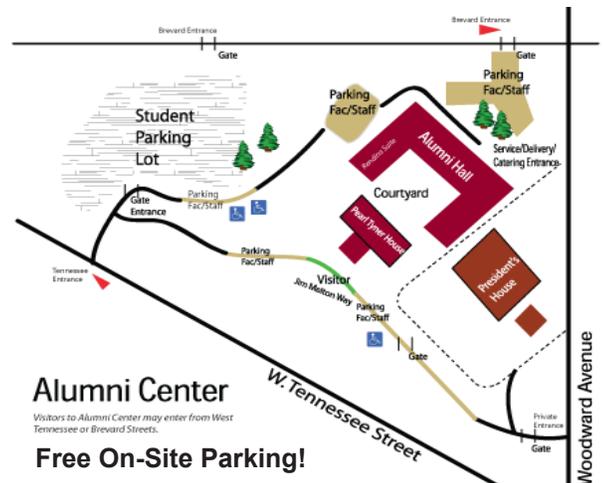
1:00 p.m. 1:30 p.m. - Social Gathering

1:30 p.m. - Course Previews

Listen as professors describe their upcoming courses

**Course registration and extracurricular
activity sign-up immediately following**

Light refreshments will be served.



Alumni Center

Visitors to Alumni Center may enter from West Tennessee or Brevard Streets.

Free On-Site Parking!

If you have any questions, please call
Terry Aaronson at 644-7947.

rev. 9/2007

Classes begin October 4th and continue through November 12th
 Class locations and addresses are listed on the back page of this newsletter.

THE ARTS AND HUMANITIES

Advanced Memoirs: Personal Writing for Public Consumption (limited to 15 participants)

Ginger Riggs, Ph.D. Candidate, Dept. of Humanities, FSU
 9:30a.m. - 11:30a.m. Wednesdays (Room 233, Pepper Center)

Tuition \$50

This class is for the advanced memoir writer and will be run as a writers' workshop where the students' own writing is the main focus of the discussions. We will read and critique at least two sections by each student, so there is a prerequisite that students have several chapters of their memoir beforehand. This class is geared toward writers who would eventually like to publish their memoirs or distribute them beyond the immediate family and may address some basics of manuscript formatting, submission process, and professional development. While we will do some writing exercises as a class, most of the class time will be spent on discussing each writer's work, helping the writer look for ideas for revision with an eye toward publication. No books required.



Ancient Greek Humanities

Margaret Armstrong, Ph.D., Humanities, Tallahassee Community College

9:30a.m. - 11:30a.m. Tuesdays (Broad Auditorium, Pepper Center)

Tuition \$50

The course will cover the art, literature, and history of ancient Greece. We will start with Homer's Iliad and then discuss 6th and 5th century art and architecture. Closely related to the art will be a discussion of the two major wars of 5th century Greece. We'll discuss Greek religion, drama, and comedy. And, we'll ponder whether or not Socrates deserved his death sentence.

The Non-Western World of Art and Its Influences on Modern Art

Diane Maxwell, Retired Humanities and Art Appreciation Professor, Valencia Community College

1:30p.m. - 3:30p.m. Thursdays (Maguire Center, Westminster Oaks)

Tuition \$50

We will travel from West Africa eastward to India, then to China and Japan, and finally to Pre-Columbian Mesoamerica, seeing ideas that western artists began to draw inspiration from to make bold new compositions, beginning in the late 19th C. What is it that makes some modern art so new and different from the western pictorial traditions? We'll look at each of these cultures to see how their expression represented their values and what was important to them, and gain an appreciation for the beauty in each.

Which Did You Like Better: The Book or the Movie?

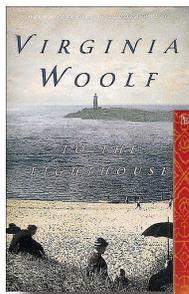
Barbara S. Heusel, Ph.D., English Dept, FSU

9:30a.m. - 11:30a.m. Wednesdays (Maguire Center, Westminster Oaks)

Movies will be shown on Tuesday evenings at 6:30p.m. at Westminster Oaks

Students may purchase dinner at the Westminster Oaks Bistro before the movie

Tuition \$50



Students will investigate and weigh the plot lines, the form, the ideas, and the beautiful language of these novels and movies and will compare which they find more valuable, the book or the movie. These three Tuesdays will be movie nights at Westminster Oaks: October 5, Passage to India; October 19, To the Lighthouse; and November 2, Beloved. We will devote two Wednesday morning class meetings to each book-and-movie pairing. On the first, the instructor will give a short lecture introducing the cultural background, the author, and the themes of each movie and book and will raise questions for students to ask themselves about what they have watched and read. Each of those sessions will also include class discussion of the movie and students' reactions to the characters, the events, the mysteries and ambiguities. The following Wednesday morning will begin

with a more specific and incisive mini-lecture concerning authors, their ideas, their modernist or post-modernist styles. Students will then discuss the novel, compare it to the movie, and propose the ways they might have made the movie differently: Passage to India (10/13), To the Lighthouse (10/27), Beloved (11/10).

HEALTH AND SCIENCE

Climate Change: A Series of Lectures

James O'Brien, Ph.D., Emeritus Robert O. Lawton Distinguished Professor of Meteorology and Oceanography, FSU

1:30p.m. - 3:30p.m. Mondays (Broad Auditorium, Pepper Center)

Tuition \$50

Climate is changing and always has changed. Recently "Global Warming" has the attention of the educated world. There is also "climate variability." The Ocean is a slower changing fluid and has a longer memory than the Air. The OCEAN is responsible for many phenomena such as EL NINO, LA NINA, NORTH ATLANTIC OSCILLATION, ARCTIC OSCILLATION, NORTH PACIFIC OSCILLATION, etc. The lectures will explore the current understanding of these phenomena. We will review global geography, ocean structures and extreme events such as hurricanes, tornadoes, floods, droughts, etc.



Nutrition for the Older Adult

Jennifer Zimmerman, Registered Dietitian and Associate Professor, Tallahassee Community College

9:00a.m. - 11:00a.m. Tuesdays (Maguire Center, Westminster Oaks)

Tuition \$50

This class is geared toward older adults and will help them make informed nutrition-related choices in their everyday lives. Topics will include: grocery shopping, reading food labels, caloric calculations, digestive issues, vitamins and minerals important to the aging adult, water needs, carbohydrate, protein and fat needs and recommendations.

Sustaining Life - How Human Health Depends on Biodiversity

Anne Rudloe, Ph.D., Marine Biologist, Author and Adjunct Professor of Biological Science, FSU

1:30p.m. - 3:30p.m. Wednesdays (Broad Auditorium, Pepper Center)

Tuition \$50

Human beings depend on the earth's natural ecosystems for the air we breathe, the water we drink, the food we eat, shelter, and medicine. Yet today humans are driving other species to extinction and in the process hurting our own well-being. This class will explore how we rely upon thousands of plants and animals most of us have never heard of and the benefits that they provide to human beings. It will also address what we can do to better conserve these valuable natural resources.



HISTORY

Anna Forbes Liddell, Pioneering Feminist Professor at Florida State College for Women/FSU

Richard Hull, Ph.D., Emeritus Professor of Philosophy, State University of New York at Buffalo

9:30a.m. - 11:30a.m. Mondays (Broad Auditorium, Pepper Center)

Tuition \$50

This course arises out of several years' efforts to collect the published and unpublished writings of Anna Forbes Liddell, Professor of Philosophy and Religion at Florida State College for Women and Florida State University. Starting with her girlhood in N. Carolina, we will trace her explorations of love and possible careers before settling on the life of the philosopher. Each session will be illustrated with photos and material taken from her diaries, from private collections, and from her published and unpublished works. Forbes (as she was called) was an adventurous world-traveler, an ardent proponent of women's equality, a writer of children's stories and other fiction, a poet, and a scholar. She taught the first television humanities course presented by FSU. Never married because of not wanting to lose her independence, she nonetheless loved deeply and grieved the loss of her loves profoundly. The materials presented in this course are the result of collection efforts of the Anna Forbes Liddell Research Committee of the Tallahassee Chapter of the American Association of University Women.

The Holocaust: Shall We Never Forget? How Will We Remember?



Barbara Goldstein, President, Holocaust Education Resource Council

1:30p.m. - 3:30p.m. Tuesdays (Pepper Museum, Pepper Center)

Tuition \$50

The Holocaust, a watershed event both for the modern world and the history of humanity, has become an invaluable tool in the examination of basic moral issues. Scholars, historians and lay people alike have been forced to examine the Holocaust in order to gain some understanding about an event which affected millions of people from varying economic, religious and social groups. Its happening transcends the purely historical context and teaches important lessons in hate, intolerance, insensitivity, and the resiliency of the human spirit. One of the main goals is making the holocaust relevant to today's world to ensure a brighter future. What can we expect of humanity after the Holocaust? From the Holocaust to recede from memory would be unthinkable, and would serve as yet another tragedy for its victims. If we do not continue to honor the memory of those who died in the Holocaust - who will?

HISTORY (continued)

Sugar and Tobacco: Slavery and Abolition

David A. Davis, Assistant Public Defender Second Judicial Circuit, Adjunct History Professor, Tallahassee Community College

9:30a.m. - 11:30a.m. Wednesdays (Broad Auditorium, Pepper Center)

Tuition \$50

Slavery and Abolition will examine the rise and fall of slavery from its ancient origins through the American Civil War. We will discuss the justification for slavery, and the origins and development of the abolition movement, especially the British history of abolishing slavery and the slave trade. Particular attention will be focused on the use of indentured servants and slaves in the tobacco markets and the sugar industry in the Mediterranean Sea and Caribbean Islands. We will also spend considerable time examining America's struggles with slavery from the introduction of slaves at Jamestown in 1619 to the Civil War. Finally, we will briefly examine the post-reconstruction victory of the south in re-establishing a quasi form of slavery and the second civil war that ensued.

LANGUAGE

French For Travelers (limited to 20 participants)



Regina Wright, Ph.D. Candidate, Educational Technology, FSU

9:30a.m. - 11:30a.m. Tuesdays

(Marie Cowart Room 214, Pepper Center)

Tuition \$50

This course is for the traveler who is interested in visiting France or one of the French speaking areas. There will be a focus on commonly used phrases for transportation, restaurants, tourist attractions, currency, and time. The traveler will learn how to successfully interact in various situations that would require them to speak French. In addition, customs and culture of the areas will be explored.

LITERATURE

“Banned and Challenged Books”: Someone Didn’t Want You to Read These Books

Laura Newton, Ph.D., Adjunct Professor, Dept. of English, FSU

1:30p.m. - 3:30p.m. Wednesdays (Maguire Center, Westminster Oaks)

Tuition \$50

I believe that banned and challenged books demand to be read. We will read the following six novels chosen from the American Library Association's List of most often banned or challenged books: *Catcher in the Rye* (1951), J.D. Salinger; *The Perks of Being a Wallflower* (1999), Stephen Chbosky; *Fahrenheit 451* (1953), Ray Bradbury; *The Handmaid's Tale* (1985), Margaret Atwood; *Their Eyes Were Watching God* (1937), Zora Neale Hurston; and *The God of Small Things* (1997), Arundhati Roy. We will explore the difference between bans and challenges and gain some understanding of why they have been designated so.



Herman Melville's Richest Short Fiction: Wall Street, the Hearth, and the High Seas

Bruce Bickley, Ph.D., Griffith T. Pugh Professor of English, Emeritus, FSU

9:30a.m. - 11:30a.m. Thursdays (Maguire Center, Westminster Oaks)

Tuition \$50

Herman Melville's nineteenth-century audience was simply not prepared for his epic masterpiece *Moby-Dick* (1851), which broke all the rules of novel-writing. Even though he had lost his readership, however, Melville could not stop writing complex fiction. Melville had worked as a young man on Wall Street, where "Bartleby, the Scrivener," is set. Endlessly fascinating, comic-tragic, and surprisingly modern, this tale portrays workplace conditions, management and labor tensions, the human psyche, and religious themes through interactions among a cast of Dickensian office workers, with the pale clerk Bartleby at the center. Comic but at the same time psychological, symbolical, and philosophical, "I and My Chimney" is a tale about the battle between the sexes and between youth and old age that revolves around the conflict over a large fireplace in the middle of a family home. Based on an actual encounter off the coast of Chile between a Spanish slave ship and an American seal-hunting vessel, the widely discussed and controversial narrative "Benito Cereno" dramatically portrays themes of race, power, and identity. Finally, we will read Melville's classic final work "Billy Budd, Sailor." This powerful narrative explores military discipline, the psychological pressures of warfare, the head in conflict with the heart, and an array of moral and Biblical themes. This famous story has application to command decisions and the role of the conscience, religion, and justice in almost any wartime setting. "Billy Budd" closes with a poem. We will close our course by looking at a handout of several of Melville's best poems—about the Civil War, sacrifice, knowledge, and art—poetry that will help synthesize some of the larger themes in our course and in Melville's literary canon, generally.

MUSIC

[Opening Night at the Symphony” Beethoven’s Symphony #3 in E-Flat](#)

Amanda Sauer, Ph.D., Executive Director of the Tallahassee Symphony Orchestra

9:30a.m. - 11:30a.m. Mondays (Maguire Center, Westminster Oaks)

Tuition \$25

Two hundred years after its premiere, Beethoven’s third symphony stands as one of the greatest achievements in Western art. Among music lovers, the work is famous for its abandoned dedication to Napoleon Bonaparte and because Beethoven composed it as a metaphorical response to learning he was becoming deaf. This mini-course will delve into the symphony, helping participants understand the formal, historical, and autobiographical elements that make it, as Joseph Kerman has written, “an authentic ‘watershed’ work, one that marks a turning point in the history of modern music.” For the final class, we will be joined by Dr. Michael Broyles who will talk about his book-in-progress, [Beethoven in America](#), which explores the meanings that have been attached to Beethoven’s name and his music in America for the past 200 years. Our study will focus on listening and discussion and will culminate in hearing the piece performed live by the Tallahassee Symphony Orchestra at its opening night concert--October 23, 2010--in the newly renovated Ruby Diamond Auditorium.

[Song Through the Ages](#)

Matthew Shaftel, Ph.D., School of Music, FSU

1:30p.m. - 3:30p.m. Tuesdays (Broad Auditorium, Pepper Center)

Tuition \$50

This course will explore vocal “song” in Western art-music and beyond, extending to discussions of the development of popular American styles in the 19th and early 20th centuries. Topics will include: chant, Renaissance chanson, Classical and Baroque aria forms, Romantic art-song, 20th-Century art song, and a history of popular American song from Stephen Foster to Cole Porter. Classes will be enhanced by regular live performances.

TECHNOLOGY

[Digital Imaging: Saving and Sharing Your Pictures and Videos \(limited to 15 participants\)](#)



D. M. Gabrielle, Ph.D., Independent Consultant

9:30a.m. - 11:30a.m. Tuesdays

(Computer Room 263, Pepper Center)

Tuition \$50

By the end of the course learners will be able to: 1) Create excellent pictures and video; 2) Download digital images and video to their computer; 3) Resize and edit digital images; 4) Email and otherwise share digital images including creation of online photo albums; and 5) Store digital images on their computer hard drives, external drives, and via cloud computing.

[The Wonderful/Exasperating World of Computers: An Overview for Beginners \(limited to 15 participants\)](#)

Shirley V. Campbell, Retired Computer Science Teacher and OLLI at FSU Member

9:30a.m. - 11:30 a.m. Wednesdays (Computer Room 263, Pepper Center)

Tuition \$50

This is an over-view class that introduces many features of software that makes computers so necessary in our everyday lives. It will be a “hands-on class” where topics of the day are discussed and demonstrated and then everyone will have a chance to practice in class with real world assignments. There will be different topics each week. Topics may include, Where the heck are my Files? (File Management,) Oh no, my computer’s sick! (Viruses & Virus Protection) Email, Email Etiquette, How to Navigate the Internet, What is Social Media?, Word Processing, Photo Editing, Spreadsheets, PowerPoint, and possible others.

WORLD AFFAIRS

[Great Decisions \(limited to 15 participants\)](#)

Pat Johnson, Ph.D., OLLI Member and Retired Professor, FSU

9:30a.m. - 11:30a.m. Mondays (Pepper Museum, Pepper Center)

**Tuition \$50
Book Fee \$20**

Great Decisions is the name shared by a national civic education program and publication of the Foreign Policy Association. Published annually, the Great Decisions briefing book highlights eight of the most thought-provoking foreign policy challenges facing Americans today. Great Decisions provides background information, current data, and policy options for each of the eight issues and serves as the focal text for discussion groups intended to promote thoughtful discourse, to bring people together to express their ideas and opinions, and to learn from others - culminating in the opinion balloting process. Topics are Special Envoys, Kenya and R2P, Global Crime, U.S.-China Security Relations, Global Financial Crisis, Russia and its Neighbors, Persian Gulf, and Peace Building and Conflict Resolution. *Note: This course will meet for eight weeks on 10/4, 10/11, 10/18, 10/26, 11/1, 11/8, 11/15 and 11/22.*

Noon Lecture Series

For more information, contact Chair John Van Gieson at johnvng@comcast.net or 386-6339. All lectures will take place at 12:00 noon on Tuesdays during the semester, in Broad Auditorium at the Claude Pepper Center, FSU Campus.

October 5

Ian McDonald

Professor of Biological Oceanography
Dept. of Oceanography, FSU
"The Gulf Oil Spill, a Deep Water Disaster"

October 12

Dr. Kurt Hofer

Robert O. Lawton
Distinguished Professor Emeritus, Dept. of Biological Science, FSU
"My Friend Paul Dirac, a Quiet Man and a Brilliant Scientist"

October 19

Diane Roberts

Professor of Creative Writing and Literature, The English Department, FSU
"Oil and Water"

October 26

Nancy Argenziano

Florida Public Service Commission Chairman
"Florida Utility Companies: Too Much Power?"

November 2

John McKager "Mac"

Stipanovich,
Lawyer,
Lobbyist, political consultant
Fowler White Boggs P.A.
"Florida Politics: Red, Weird and Blue"

November 9

Anne Marsh, Archivist

The Institute on World War II and the Human Experience, FSU
"Some Say the Holocaust Never Happened"

Writers' Group

For more information, contact Chair Eileen Sperr-Hawkins at catsclawdogpaws@yahoo.com or 562-5239 or Co-Chair Judy Ray at Judy_Ray@embarqmail.com or 668-7314.

OLLI members meet as writers on the second Monday of each month. The Writers' Group gathers at the homes of its members from 10:00 A.M. to Noon. We share our creative nonfiction, poetry, memoirs, and as a group discuss creative points to enhance our individual works. Are you haunted by story ideas? Do these verbal pictures pop up, surprising you? Perhaps the Writers' Group can encourage you to put your words on paper. We are also pleased to announce the:

2nd Annual OLLI at FSU Writing Contest!

Cash prizes for the best in each category (Creative Nonfiction, Fiction, and Poetry) will be awarded. Deadline for entries: Midnight of October 30th! For all the details please go to the following website: http://www.pepperinstitute.org/OlliatFSU/writers_group.html. For questions or assistance please contact Judy H. Ray at OLLIwritingcontest@gmail.com

Book Club

For more information, contact Myra Hannah (deacbuff@aol.com) 656-9282 or Sally Scott (sallykscott@gmail.com) 668-6753. Book Club meets at the Leon Public Library (Main Branch) from 12:30 – 2:00 p.m. on the second Wednesday of the month, unless otherwise announced.

September 8, 2010: Abundance, A Novel of Marie

Antoinette, by Sena Jena Nasland (Fiction). Debbie Holt will lead the discussion of this book. Novelist Sena Jena Nasland offers an original approach to the life of the ill-fated queen. This book captures the voice of the naïve 14-year-old Toinette when her marriage to the 15-year-old Dauphin, France's future king, is arranged by her mother, the Empress of Austria.

October 13, 2010: The Strangest Man, The Hidden Life

of Paul Dirac, Quantum Genius, by Graham Farmelo (Non-fiction). Wendy Johnston will lead the discussion of this book. Paul Dirac (1902-1984) shared the Nobel Prize for physics with Erwin Schrodinger in 1933, but whereas physicists regard Dirac as one of the giants of the 20th century, he isn't as well known outside the profession. He was a teacher as well, spending the last 20 years of his life in Tallahassee teaching at Florida State. He came to FSU, and he loved the town so much, he left all his personal papers, photographs and mementos to the Paul Dirac library on the FSU campus. This book will prove interesting, not least because of the notion that Dirac may have had a high-functioning form of autism.

November 10, 2010: The Guernsey Literary & Potato Peel

Pie Society, by Mary Ann Shaffer & Annie Barrows (Fiction). Rowe Rogero will lead the discussion of this book. Set in both London and Guernsey Island, this novel follows author Juliet as she becomes friends with the inhabitants of the island shortly after the end of WWII. Through the fictional letters of the inhabitants of the island of Guernsey, we learn of their struggles to survive the Nazi occupation of their island in World War II.

December 8, 2010: The Help, by Kathryn Stockett (Fiction).

Gwen Pace will lead the discussion of this book. The Help is about a young white woman in the early 1960s in Mississippi who became interested in the plight of the black maids every white family has working for them. The characters in the book seem very realistic and genuine. A special event is planned for the presentation and discussion of this book for all members of OLLI. Details are provided in the Cultural Arts section of this newsletter.

January 12, 2011: Stones into Schools, by Greg Mortenson

(Non-fiction). Sandra Spatz-Wiszneaukas will lead the discussion of this book. The book tells of the Central Asia Institute (CAI) and the fulfillment of a promise Mortenson made to fourteen Kirghiz horsemen who rode through harsh weather from Bozai Gumbaz over the Irshad Pass into Pakistan in 1999 to ask "the American school builder" to build a school for their sons and daughters. The reader will continue to learn how Mortenson's efforts to promote peace with books, not bombs, in Pakistan and Afghanistan have influenced foreign policy and U.S. military strategies in this region of the world.

Special Events Committee

OLLI's newest committee coordinates travel events and other innovative activities. For information or to make suggestions, contact Betty Hill, Chair, at 562-1512 or ehill0185@aol.com.

October 29-30: Gainesville Trip.—Travel



by tour bus to Gainesville/
Cross City/
Micanopy.

Highlights include the Haille Homestead at the Kanapaha Plantation; Harn Museum and Butterfly Garden; stage play, "Dracula," at the Hippodrome Historic Theater; Marjorie Kinnan Rawlings State Historic Site; and Micanopy Fall Harvest Festival. Cost: \$205 single room/\$155 double room - approximate (cost depends on number of participants); includes luxury tour bus, hotel/taxes, tips, entry fees including play tickets, wine and cheese party with heavy hors d'oeuvres before the play, and breakfast. Lunches on your own. Deposit: \$50 due at sign-up. Balance due Oct 10th. Make check payable to OLLI Activities Group. Limit: 40 participants. Contact: Betty Hill, 562-1512 or ehill0185@aol.com

Micanopy Fall Harvest Festival
Micanopy, Florida



December 9: Rockettes - Jacksonville.—

Carpool to Jacksonville to see the Radio City Music Hall Rockettes' Christmas Spectacular. 2:00 p.m. matinee, Times Union Center for the Performing Arts, 300 Water St., Jacksonville, FL 32203. Travel and meals on your own. Sharing rides encouraged. To make your reservation call (904) 632-3373. Individual tickets are not available until the end of Sept. Contact: Don Alford, 893-5668 or chief@nettally.com.

April 4-7, 2011: Savannah, GA.-- \$763.50 single room; \$536.50 double room, approximate amount depending on number of participants. \$25 advance deposit (refundable) due by October 1st. Make check payable to OLLI Activities Group. Limit: 40 participants. Contact: Betty Hill, 562-1512 or ehill0185@aol.com

Cultural Arts Group

For more information, contact Co-Chairs Marlene Hanna at marlenechanna@yahoo.com, 385-1784 or Emoryette McDonald at emoryette@vzw.blackberry.net, 668-7666. Payment for tickets is encouraged at the Fall Showcase, but can be made until the ticket purchase deadlines noted below.

FSU School of Theater production of "The Drowsy Chaperone" - Sunday, October 24, 2:00 p.m. Tickets \$18 payable to Marlene Hanna. Bob Martin's Musical within a Comedy is a fictional 1928 song-and-dance frolic and smash hit which tells a glamorous and hilarious tale of a celebrity bride and her up-roaring wedding day. The Drowsy Chaperone received five Tony Awards in 2006. Ticket purchase deadline is October 18, 2010.

FSU Opera, Donizetti's L'elisir d'amore (The Elixir of Love) - Sunday, November 7, 2:00 p.m. Tickets \$20 payable to Marlene Hanna. One of opera's most popular comedies, The Elixir of Love tells the story of a magic love potion and the destiny of a love triangle involving a lovable bumpkin, a dashing sergeant and the bewitching town flirt. Filled with light-hearted charm and bursting with feel-good laughs, The Elixir of Love features effervescent Italian melodies. Ticket purchase deadline is November 1, 2010.

FSU School of Music PRISM Concert - Sunday, December, 5, 3:00 p.m. Tickets \$20. Availability of tickets is limited for this popular event. E-mail marlenechanna@yahoo.com to place your ticket request on the wait list. Efforts will be made to acquire as many tickets as possible and requests will be filled in the order received.



GOODWOOD MUSEUM AND GARDENS Special Event - Exhibit, Lunch, and OLLI Book Club - Wednesday, December 8, 10:00 a.m. - 2:00 p.m. Cost of tour \$5 for seniors. Purchase tickets from chair persons listed above. You will not

want to miss this spectacular event at Goodwood Museum. Meet at Goodwood's Jubilee Cottage at 9:45 to begin a 10:00 a.m. guided tour of the Goodwood Home and Special Exhibit on loan from a Virginia Historic Landmark, Maymont, an intact Gilded Age estate. The exhibit features "In Service and Beyond: Domestic Work and Life in a Gilded Age Mansion" as well as numerous other local collections of this 1880 - 1910 era. An additional treat will include Goodwood's holiday decorations.

Following the tour at 11:15, enjoy lunch at Goodwood's Cafe, price TBA later. The Cafe can accommodate approximately 40 persons, so reservations must be made with Marlene Hanna, marlenechanna@yahoo.com or 385-1784. Once the cafe's reservations are filled, we suggest bringing a brown bag lunch to have in Goodwood's Jubilee Cottage.

After lunch, from 12:30 - 2:00, everyone is welcome to join OLLI's Book Club meeting in Jubilee Cottage. We will discuss Kathryn Stockett's moving novel, "The Help." While this novel is not of the same era as the Maymont Exhibit, we will discuss the relevance of Stockett's story to the earlier gilded-age period.

Field Trips

OLLI Wolf Encounter, Friday, October 15, 2010. Get ready to howl with the wolves since one of the rarest opportunities in the lower 48, Alaska or Canada, is to experience wolves up close and personal. This unforgettable adventure will take OLLI members on a journey through large natural habitats that are home to Gray, Arctic, and British Columbian wolves where they become part of the pack. The large Gray wolves are very friendly! After the wolf encounter, we will interact with small animals where we can feed the raccoons, hug the skunks and play with the Arctic fox. We will drive to Chipley in an arranged carpool and spend the day, so bring a picnic lunch to eat on the grounds. Cold drinks may be purchased there for \$1.00 each. Cost for the day is \$20 per person. Please wear long pants and closed toe shoes and note that disposable cameras are the only photography allowed. No other cameras or cell phones are allowed inside the wolf enclosures. See www.seacrestwolfpreserve.org if you wish to pay a photography fee and use a digital camera. For information, contact Jean Ainsworth at jeanainsworth@yahoo.com or 668-0717.

Wakulla Springs River Cruise and Lunch, Friday, October 8, 2010. Join us for a group trip to Wakulla Springs for a river cruise and lunch at the lodge. The park will waive park entrance fees and boat tour will be \$8 per person, lunch from the menu ranges from \$8 to \$10 all payable at the door (no advance pay!). We plan to begin the river cruise at 10:30 a.m. and lunch at noon. Be sure to bring binoculars for birders and cameras for close up alligators photos. For information, contact Ken Osborne at Krovbo@aol.com or 524-6650.

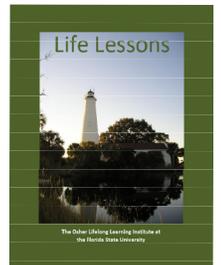


Welcome to the **Thomas County Museum of History and Tour, Friday, October 22, 2010 from 10:00 a.m. - 12:00 p.m.** Discover the unusually rich history of our neighbor city to the north, Thomasville, GA. The early settlement of what is now known as “The Rose City”, its place in the Civil War, its Grand Victorian Resort Era, and the creation of the fabulous quail-hunting plantations will be highlighted. In addition to the slide show presentation, we will have a tour of a number of historical buildings on the grounds. Those who wish can plan to eat lunch at one of a number of restaurants, tour other Thomasville sites and/or shop downtown. Megan from the Visitors Center will provide each of us with a “welcome bag” and information at the conclusion of our visit. The cost is \$4 payable at the door of the Museum. Directions and carpooling information will be forthcoming. For information, contact Wade Birch at 894-1265.

Social Committee

For more information contact Co-Chairs, Joanne Taylor at 893-9024 or taylorjoanne@earthlink.net or Jenny Crowley at 893-7919 or jhcrowley@yahoo.com. Signup sheets will be available at the Fall 2010 OLLI Showcase of Classes Tuesday, Sept. 7th from 1:00 – 3:30 p.m. at the FSU Alumni Center.

Luncheon at Westminster Oaks on November 12th. Join us to celebrate the end of the fall semester and to announce the publication of our first OLLI Anthology, Life Lessons: Writings from the Osher Lifelong Learning Institute at The Florida State University. You will be able to order a copy that day. Delicatessen buffet of Black Oak sliced ham, sliced roast turkey, sliced Swiss and American cheeses, condiment & vegetable selections, potato salad, cole slaw, potato chips, Artisan bakery breads, dessert: fruit pie selections, coffee, tea, and water. Catering services provided by Westminster Oaks. The cost is \$10.00 per person – a real bargain.



OLLI Annual Holiday Luncheon on Tuesday, December 7th at Killearn Country Club. We will have special entertainment and announce the winners of the Annual OLLI Writing Contest. The cost is \$25.00 for a scrumptious meal with your choice of a salmon, chicken, or vegetarian entrée; green salad; fresh vegetable; dessert; coffee or tea.

New Member Orientation Day

Thursday, September 30, 2010 from 2:00 p.m. to 3:30 p.m. at the Claude Pepper Center, Broad Auditorium. We invite you to learn more about OLLI at FSU during a special orientation session hosted by the OLLI at FSU Executive Council and committee chairs. It is the time to discover how OLLI at FSU works, meet the current volunteer leadership, initiate new friendships and gain an understanding of the relationship with the rest of the university. For information please contact Membership Chair Joann Dixon at 893-2416 or OLLI President Nancy O’Farrell at 893-4353.



Fall 2010 Registration

Classes begin October 4, 2010 and continue through November 12, 2010 (unless otherwise noted). Please select the classes you wish to attend. **Courses designated in bold with an asterik (*) have a limited class size.** In addition to the cost of classes, please include a \$75 Fall General membership fee and any additional fee listed. Send your check and completed form to Osher Lifelong Learning Institute at FSU, 636 West Call Street, Tallahassee, FL 32306-1121. You may also register at the OLLI Fall Showcase on Tuesday, September 7, 2010. **IMPORTANT:** When you send in your Registration Form, if you have selected one or two enrollment limited courses – DO NOT PAY FOR THOSE CLASSES. After the registration deadline a random selection will be made. Individuals who are selected in the drawing will be sent an invoice for the class(es).

Registration deadline is September 21st

Personal Information: (Please Print)

Name: _____
(Separate form and check required for each member registration)

Address: _____ City _____

State _____ Zip _____ Email Address: _____

Daytime phone: _____ Evening phone: _____

If you would like to be an OLLI volunteer please let us know! Yes Not at this time

How did you learn about OLLI at FSU? (please list all that apply) i.e. a friend, newspaper, and/or TV.

By becoming an OLLI at FSU member I give my permission to take and use without payment, any photographs, slides, or films of myself, as may be needed for public relations purposes, marketing/advertising, press releases, Web site development, or training purposes.

Mondays	Amount
_____ 9:30am - 11:30am Anna Forbes Liddell, Pioneering Feminist Professor at Florida State College for Women/FSU	(\$50) _____
_____ 9:30am - 11:30am *Great Decisions (8 Week Class) (limited class size)	(\$50) _____
	Book Fee (\$20) _____
_____ 9:30am - 11:30am Opening Night at the Symphony: Beethoven's Symphony #3 in E-Flat (3 Weeks Only)	(\$25) _____
_____ 1:30pm - 3:30pm Climate Change: A Series of Lectures	(\$50) _____

Tuesdays**Amount**

_____	9:00am - 11:00am	Nutrition for the Older Adult	(\$50) _____
_____	9:30am - 11:30am	*Digital Imaging: Saving and Sharing Your Pictures and Videos (limited class size)	(\$50) _____
_____	9:30am - 11:30am	Ancient Greek Humanities	(\$50) _____
_____	9:30am - 11:30am	*French For Travelers (limited class size)	(\$50) _____
_____	1:30pm - 3:30pm	Song Through the Ages	(\$50) _____
_____	1:30pm - 3:30pm	The Holocaust: Shall We Never Forget? How Will We Remember?	(\$50) _____

Wednesdays**Amount**

_____	9:30am - 11:30am	*The Wonderful/Exasperating World of Computers: An Overview for Beginners (limited class size)	(\$50) _____
_____	9:30am - 11:30am	Which Did You Like Better: The Book or the Movie?	(\$50) _____
_____	9:30am - 11:30am	Sugar and Tobacco: Slavery and Abolition	(\$50) _____
_____	9:30am - 11:30am	*Advanced Memoirs: Personal Writing for Public Consumption (limited class size)	(\$50) _____
_____	1:30pm - 3:30pm	Sustaining Life - How Human Health Depends On Biodiversity	(\$50) _____
_____	1:30pm - 3:30pm	"Banned and Challenged Books": Someone Didn't Want You to Read These Books	(\$50) _____

Thursdays**Amount**

_____	9:30am - 11:30am	Herman Melville's Richest Short Fiction: Wall Street, the Hearth, and the High Seas	(\$50) _____
_____	1:30pm - 3:30pm	The Non-Western World of Art and its Influences on Modern Art	(\$50) _____

***These courses have a limited class size. You may only register for these classes at the OLLI at FSU Showcase of Classes on Tuesday, September 7th.**

Course Total**Fall General Membership Fee \$75**

(All registration forms must include this fee)

Parking Pass (Optional)

+ \$75**+ \$25****Total Amount Due**

For more information, contact Terry Aaronson, Program Coordinator, at 644-7947 or email taaronson@fsu.edu

OLLI at FSU 2010 Fall Schedule of Classes

Class Title	Instructor	Day/Time/Dates	Location	Class Limit	Topic Area	Comments/ Area
Anna Forbes Liddell, Pioneering Feminist Professor at Florida State College for Women/FSU	Richard Hull, Ph.D.	Monday 9:30 – 11:30	Broad Auditorium		History	
Great Decisions	Pat Johnson, Ph.D.	Monday 9:30 – 11:30	Pepper Museum	20	World Affairs	Meets 8 weeks
Opening Night at the Symphony: Beethoven's Symphony #3 in E-Flat	Amanda Sauer, Ph.D.	Monday 9:30 – 11:30	Westminster Oaks (WO)		Music	Short 3 week class
Climate Change: A Series of Lectures	James O'Brien, Ph.D.	Monday 1:30 – 3:30	Broad Auditorium		Science	
Nutrition for the Older Adult	Jennifer Zimmerman	Tuesday 9:00 – 11:00	Westminster Oaks (WO)		Health	
Digital Imaging: Saving and Sharing your Pictures and Videos	Gabrielle Gabrielli, Ph.D.	Tuesday 9:30 – 11:30	Pepper Computer Room 263	15	Technology	
Ancient Greek Humanities	Margaret Armstrong, Ph.D.	Tuesday 9:30 – 11:30	Broad Auditorium		Humanities	
French for Travelers	Regina Wright	Tuesday 9:30 – 11:30	Room 214, Pepper	20	Language	
Song Through the Ages	Matthew Shafel, Ph.D.	Tuesday 1:30 – 3:30	Broad Auditorium		Music	
The Holocaust: Shall We Never Forget? How Will We Remember?	Barbara Goldstein	Tuesday 1:30 – 3:30	Pepper Museum		History	
The Wonderful/Exasperating World of Computers: An Overview for Beginners	Shirley Campbell	Wednesday 9:30 – 11:30	Pepper Computer Room 263	15	Technology	
Which Did You Like Better: The Book or the Movie? <i>Note: Movies will be shown at WO on Tuesday Evenings</i>	Barbara Heusel, Ph.D.	Wednesday 9:30 – 11:30	Westminster Oaks (WO)		Arts	
Sugar and Tobacco: Slavery and Abolition	Dave Davis, JD	Wednesday 9:30 – 11:30	Broad Auditorium		History	
Advanced Memoirs: Personal Writing for Public Consumption	Ginger Riggs (Assadi)	Wednesday 9:30 – 11:30	Room 233, Pepper	15	Arts	
Sustaining Life - How Human Health Depends on Biodiversity	Anne Rudloe, Ph.D.	Wednesday 1:30 – 3:30	Broad Auditorium		Science	
"Banned and Challenged Books": Someone Didn't Want You to Read These Books	Laura Newton, Ph.D.	Wednesday 1:30 – 3:30	Westminster Oaks		Literature	
Thursday Classes meet 10/7, 10/14, 10/21, 10/28, 11/4 and 11/12 (Veteran's Day 11/11 no classes)						
Herman Melville's Richest Short Fiction: Wall Street, the Hearth, and the High Seas	Bruce Bickley, Ph.D.	Thursday 9:30 – 11:30	Westminster Oaks		Literature	
The Non-Western World of Art and its Influences on Modern Art	Diane Maxwell	Thursday 1:30 – 3:30	Westminster Oaks		Arts	

Parking Committee

For information about the new parking arrangement contact Cory Livingston at 644-8828 or Cby06@fsu.edu. Parking Committee Co-Chairs are Alice Pfluke, 668-5025 or Pfluke4@aol.com or Julia Smith, 668-6779 or juliabsmith@comcast.net.

Newsflash: OLLI at FSU Parking Arrangement is Changing:

For the Fall 2010 class term, OLLI members who take classes at the Claude Pepper Center will be offered a new way of getting to and fro. Member parking will be reserved on the first floor of the FSU Call Street Garage which is located on the corner of Macomb and Call Street: The entrance to the OLLI parking level is off of Macomb Street. From the first floor of the garage take the stairs or the elevator to the Call Street level, walk past the Fine Arts Building, cross Copeland Street, and there's our beloved Claude Pepper Building in that block.

Total travel is 2 blocks. Or, if you prefer to ride, we've arranged an adventure for OLLI members: The OLLI at FSU has entered into a partnership with GOTCHA cars. GOTCHA stands for **Green Operated Transit Carrying Humanity Around**, a new service that uses six all-electric vehicles to transport students, business people, members of Florida's legislature, and others around campus and around town. The gentlemen from GOTCHA are excited about working with OLLI and look forward to introducing members to their interesting little cars. Now how much would you pay? The OLLI at FSU is lowering the cost of parking permits!! The parking permit for the Fall 2010 term will be \$25.



OLLI at FSU

Class Sites

FSU Campus Pepper Center

636 West Call Street
Tallahassee, FL 32306

- 1) Broad Auditorium
- 2) Pepper Museum, 1st floor
- 3) Room 214, Maria Cowart Conference Room, 2nd Floor
- 4) Room 263, Computer Lab, 2nd Floor
- 5) Room 233, 2nd Floor

Westminster Oaks

Maguire Center
4449 Meandering Way
Tallahassee, FL 32308-5710

**Detailed maps are available
online at our website at
www.pepperinstitute.org
or call 644-7947
to receive one!**



Osher Lifelong Learning
Institute at
The Florida State University



Osher Lifelong Learning Institute at FSU
636 West Call Street
Tallahassee, FL 32306-1121